

**PRAIRIE PIPE BAND ASSOCIATION OF MANITOBA
ANNUAL GENERAL MEETING MINUTES
SUNDAY, NOVEMBER 14, 2010
Elmwood Legion #9, 920 Nairn Ave., Winnipeg**

Meeting called to order at 7:10 p.m.

In attendance: Wes Sheppard, Robyn McCombe, Pat Johnston, Kathy Brown, Sean Johnston, Ian Aastrom, Gale Walker, Heather Wiens, Ron Davis, Velma Davis, James McLean, Ian Evans, Mike MacIver, Manny Bairos, Perry Kotelko, Jason Wood, Scott Foster, Jamie Kubasiewicz, Dylan Knight, Dave Stewart, Audrey Prince, Mike Fritschij, Kyla Johnston, Ian Walker, Caitlin Wiens, Mary Knight, Michael Kubasiewicz.

Welcome to Everyone by President Wes Sheppard. Voting Rules were reviewed and voting members were reviewed.

Adoption of the Agenda: Moved by Dave Stewart, Transcona 2nd by Manny Bairos, Lord Selkirk.. Carried

Approval of the AGM Minutes of Nov. 15, 2009 Motion to accept Minutes moved by Ian Walker, SASPB, 2nd by Scott Foster, SASPB - Carried.

1. **Agenda Item 1:** President's Report – Wes Sheppard – See attached.
2. **Agenda Item 2:** Vice President's Report –Robyn McCombe – See attached
3. **Agenda Item 3:** Secretary's Report – Pat Johnston – See attached
4. **Agenda Item 4:** Treasurer's Report – Kathy Brown – See attached
Motion to accept Financial Statements as presented by Kathy Brown, 2nd Heather Wiens, Judge. Carried.
5. **Agenda Item 5:** Director of Public Relations report - Ian Aastrom Ian noted we have been having some issues with our website. He thanked the Executive but due to work commitments he would be stepping down from this position.
6. **Agenda Item 6:** Director of Grading – Sean Johnston – See Attached
7. **Agenda Item 7:** Director of Contests – Gale Walker – see attached.
8. **Agenda Item 8:** Band Reports - All Bands in attendance at today's meeting gave verbal reports; copies of emailed versions are attached. Erin St. – James McLean; Lord Selkirk Boys – Perry Kotelko; Transcona – Dave Stewart; St. Andrew's Gr 3 – Sean Johnston; St. Andrew's Gr 2 – Wes Sheppard; Two Rivers – Gale Walker.
9. **Agenda Item 9:** Contest Reports – Winnipeg Scottish Festival (next year Feb 19,2011) – Velma Davis; Selkirk Highland Games (next year Jun 18, 2010)– Wes Sheppard; Brandon Highland Festival – report sent by David Kyle; Bands on the Boardwalk no longer Winnipeg Beach being replaced by Riverwalk Highland Gathering at the Forks, May 28, 2011 – Velma Davis. See Reports attached.
10. **Agenda Item 10:** Old Business -
Constitution Review – Wes Sheppard noted in his report that not a lot of progress had been made on the review. Rules need to be set to promote and not handcuff bands from competing. Current Committee members – Wes, Heather Wiens, Andrea Stewart and Gale Walker will continue to work on revisions, some changes will be proposed and voted on later in the meeting to apply to this year's contests.
Wes noted also that more volunteers are needed to work on this project. Also noted 7 contests in Canada were discontinued this past year due to lack of volunteers.
History of Pipe Bands – see Vice President – Robyn McCombe's report.
11. **Agenda Item 11:** New Business – Constitutional Changes to Constitution Nov. 2008
Current:
8.2h When a band bass drummer is not able to play and the band requires one to compete a substitute bass drummer may be obtained from another band with the approval of the Director of Contests and Judging.

Proposed Changes (*in Italics*)

8.2h When a band bass drummer is not able to play and the band requires one to compete, a substitute bass drummer may be obtained from another band ***of a lower grade on a temporary basis not to exceed one year, with the approval of the PPBAM Executive.***

Motion – Wes Sheppard 2nd James McLean, Erin St. – discussion on wording- **Motion Defeated.**

Amended Motion: “a substitute bass drummer may be obtained from another band ***of equal or lower grade on a temporary basis not to exceed one year, with the approval of the PPBAM Executive.***

Motion – Wes Sheppard 2nd Manny Bairos, LSBPB **Motion – Carried.**

Current:

8.2l Mini Band contests shall be subject to all the rules and regulations regarding full band contests.

Proposed Changes (*in Italics*)

8.2l Mini-band contests shall be subject to all the rules and regulations regarding full band contests ***with the exception that these events require only 1 piping judge, 1 ensemble judge and 1 drumming judge in order to be sanctioned.***

Motion: Wes Sheppard 2nd Ian Evans, Judge **Motion – Carried.**

Current:

8.5d Practice Chanter event must use the approved PPBAM Chanter Contest Playing Requirements.

Proposed Changes (Addition) (*in Italics*)

8.5d Practice Chanter event must use the approved PPBAM Chanter Contest Playing Requirements.

Competitors competing in the chanter class are ineligible to compete in band events of the same contest.

Current:

Motion Wes Sheppard 2nd Dave Stewart Discussion on wording. **Motion Defeated.**

Amended Motion: *Competitors competing in the chanter class are ineligible to compete in band events as a piper at the same contest.*

Motion – Wes Sheppard 2nd Mike MacIver, Erin St. **Motion Carried.**

Current:

8.5g Novice Drum pad must use the approved PPBAM Drum Pad Contest Playing Requirements.

Proposed Changes (Addition) (*in Italics*)

8.5g Novice Drum pad must use the approved PPBAM Drum Pad Contest Playing Requirements. ***Competitors competing in the drum pad class are ineligible to compete in band events of the same contest.***

Amended Motion: Competitors competing in the drum pad class are ineligible to compete in band events as a snare drummer at the same contest.

Motion – Wes Sheppard 2nd Dylan Knight, SASPB. **Motion – Carried.**

12. **Agenda Item 12:** Election of Officers-

A proposed slate of officers was presented to the membership – advising the current Executive (President, Vice-President, Secretary, Treasurer) and 1 Director (Contests) would allow their names to stand – each position was opened to the floor for additional nominations – none were presented and all were confirmed for another term.

Vacant positions – Director of Grading Heather Wiens Nominated by Sean Johnston 2nd Kathy Brown

No other nominations Vote was unanimous – Carried.

Director of Public Relations – Bill Laird, nominated by Wes Sheppard. No other nominations and Vote was unanimous - Carried.

Member(s) at Large – Audrey Prince nominated by Dave Stewart - no other nominations but position was declined Position(s) remain vacant.

The 2010-2011 PPBAM Executive:

President Wes Sheppard
Vice President Robyn McCombe
Secretary Pat Johnston
Treasurer Kathy Brown

Director of Contests Gale Walker
Director of Grading Heather Wiens
Director of Public Relations Bill Laird
Member(s) at Large Vacant

13. Champion Supreme Award Presentations – see list of award winners attached
Awards presented by Sean Johnston of the Executive.

14. Motion to Adjourn: Ian Walker, SASPB 2nd Dylan Knight, SASPB – 8:35 pm.

Reports follow that were received electronically.

PPBAM ANNUAL GENERAL MEETING

NOVEMBER 14-2010

PRESIDENTS REPORT

Welcome all. I would like to thank everyone for taking time out of their schedules to be here. The first thing I would like to do is thank all the members of the executive for their hard work and dedication this past year and especially to Pat who kept the ball rolling when I found myself falling behind.

This past year was a successful year for the PPBAM in the respect that all of our member bands have stayed intact and all of our contests remained intact. Across North America and even the UK, bands and contests are failing at an alarming rate. It is a testament to our efforts here that we are still surviving and indeed flourishing. Hats off to all the bands, their instructors, executives and volunteers as well as the contests and all their countless volunteers. Without these people, these events would not happen.

This past year, one of our goals was to begin the process to re-examine the constitution. It did not progress nearly as far as we would have liked, the basic reason was a lack of horsepower. We, like most organizations, are made up of people from other organizations who are stretched. This past year, between this and personal issues, we fell short. The solution is simple, we need to get more people involved. We have submitted a few changes that needed to be made before the next contest season, they will be spoken to in the new business.

Again, thank you for everyone's support and congratulations to all competitors, not just the champions as without you, none of this happens. **Wes Sheppard**

PPBAM's VICE-PRESIDENT'S REPORT November 14, 2010

Good evening.

I would like to say that since I've been involved either personally or through my sons, with 4 pipe bands in recent years, I have appreciated the opportunity to learn more about our governing association.

As vice-president this year, I have mostly been involved in contacting bands and collecting their histories for the "Historical Masterpiece" book that the association hopes to compile. Thank you to the bands who have provided submissions to me. There has been some difficulty communicating with all the bands, as some contact information is likely out-of-date. If your band has not yet forwarded historical information and some pictures to be used in the Historical Masterpiece book, please talk to me after this meeting so I can get current emails and phone numbers of the appropriate people.

I would also like to congratulate our Champion Supreme winners. This is a great accomplishment.

Thank you. Respectfully, **Robyn McCombe**

PPBAM – AGM 2010 Secretary's Report Nov. 14, 2010

During the past year, I was responsible for the following duties:

1. Notified the Executive members of meetings, prepared agenda, recorded and distributed the minutes of the Executive meetings.
2. Received correspondence on behalf of the Association, tabled it at executive meetings, replied to correspondence and maintained on file.
3. Assisted with preparation for the MB Indoor Games, ordered medals for winners.
4. Received and tabled scholarship applications. Because of increasing costs of band camps, the Executive decided to award 6 - \$200.00 scholarships -
5. Jamie Kubasiewicz, Andrew Laird, Stephen Moyer, Anna Fritschij, Julia Fritschij & Angus MacLennan. This year the Marlene Stephen Memorial Scholarship for \$650.00 (\$350.00 from the PPBAM & \$300.00 from the Marlene Stephen Trust Fund) was awarded to Adam Tingskou.
6. Notified the membership of upcoming AGM and prepared associated documentation, including Agenda, reports, Nomination list and recording attendance.
7. Ordered the trophies for the Champion Supreme Awards – Congratulations to the Winners.

For our meeting today, Pipe Bands and Competitions, please email me a copy of your reports if available. Note Nominal Roles and memberships are due Dec 15th. Bands, for contact info – please note 2 emails, in case one changes or has electronic issues.

We are sorry to be losing 2 of our Executive members this year, Sean & Ian, we thank them for their input over the past few years. We appreciate when you already donate a few evenings a week to Pipe Band, as well as having work commitments; an extra meeting night is not always possible. We have a few vacant spots, I encourage you to consider taking a position, it's not hard work, we don't meet every month, 8 times during the past year and we always have food! As with our contests, this organization only exists because of volunteers who are committed to providing a viable association for all our pipe bands and their members. We would like to see all the pipe bands belong to our association, even if non-competing to foster better communication and support for band functions and for our continued support of our Scottish heritage.

Respectfully submitted, **Pat Johnston**

Treasurer's Report--AGM November 2010

In the package available today you will find the yearend Financial Statement, Budget for 2009-2010 and the statement for the Mini Games held in March 2010.

Financial Statement

- Revenue to date \$5,391.21
- Expenses to date \$7,067.34,
- Deficit for the year \$1,676.13
- Bank balance according to the statement is \$1,649.79 less 1 outstanding cheque of \$780.09 = \$899.77. We did cash out our Rainy day fund this year and I will explain the reasons during the budget review. We still have the 2 other investments which total \$4,838.86.
- Total assets year end is \$5,708.56

Budget

- Revenue was short \$538.79 as at the end of the year. Some reasons for this was I had budgeted receiving a donation of \$500.00 this year. The only donation received was in fact from a Band that was paying for the replacement of a lost Champion Supreme award and I listed the receipt here. In the past we received a donation from the St. Andrew's Society which was used to offset the trophy expense of the Mini Games. We did not receive this donation this year. We also did not hold any professional development seminars this year so there was a shortfall in the revenue but on the bright side we didn't have the expense of the professional development either.
- Expenses were over by a minimal amount of \$197.34. As you can see we increased our sponsorship of the 4 Games held during the year and increased our number of scholarships awarded as well. It was felt that by increasing our expenses in both of these categories we were in fact giving back to our membership as we all benefit from the highland games held and the recipients of the scholarship's benefit as well. Please note the Champion supreme amount includes the cost of a new Band champion supreme trophy which was paid for by the Band that lost it. The actual champion supreme awards cost \$630.09. The mini games was over budget and I will explain that during the review of the Mini Games report. Due to the Executive deciding to spend additional funds to promote the Pipe Band's and their members we needed to redeem the Rainy Day fund. We felt it was more important to promote activities amongst the membership vs. sitting with a big bank balance. Every year we do review what we will be spending money on and every year we do review the amount of sponsorship we give to members of our Association as well as scholarships given out to our members. We felt this past year as we were earning a minimal amount of interest on our investments we may as well put these funds to "good use".

Mini Games

- We had a few issues with the Mini Games which Gale will explain in more detail. We realized a loss of \$603.36 due to a couple of unforeseen expenses. Our intention was to run the games close to breaking even so that is why we discounted the entry fee to only \$5.00 per event. With keeping the

entry fee low we wanted to encourage everyone to compete and by using in town judge's we were able to keep our expenses minimal. If in the future we decide to use out of town judge's then the cost of running the mini games will increase. We will hopefully continue to offer the Mini Games however next year we will be very conscious of any possibility of unforeseen expenses.

Other points to consider for next year are the possibility of the ANAPBA summit meetings may start up again and if so we do have the investment where we transferred the usual funds used for ANAPBA into. I am recommending we keep the Band dues, grading card fees and regular members fees the same for the upcoming year. As I mentioned previously we will determine how disburse the fees we collect so next year you may see a smaller number of scholarships offered or a reduction in the sponsorship of the games. Respectfully submitted, **KATHY BROWN** TREASURER

2010 Annual General Meeting Report: **Director of Grading**

I wish to begin by congratulating all of the competitors and members on a fantastic season. This year saw greater proof of our grading system in action and I am extremely proud to say not only do we have first class national and international competitors, but we have the paper work to prove it.

It's incredibly gratifying to see our members competing all over North America and the World with success. In my tenure as Director of Grading we have moved away from grading locally and focused outwards to measure our competitors internationally. As well we have standardized all grading in the association to move away from time restrictions to accommodate each individual players growth.

I have achieved the goals I set for the Grading Chair when I took the post a number of years ago and as such will be stepping down this upcoming season. I am confident in the decisions and processes we have put into play and I firmly believe that the PPBAM is in need of fresh ideas, and I am in need of a more stern focus on some other areas of my pipe band and personal life.

I would like to thank all the members of the executives that I have served on and all the members of the association that I have worked with, you have all taught me a greater appreciation for how important pipe band organizations like this are.

It has been a great pleasure and a wonderful education. Good luck to all in the upcoming season.

Submitted by **Sean Johnston**

Director of Contests Report - PPBAM AGM- Nov. 14/10

The 2010 contest season provided solo players and bands with 5 opportunities to compete. All of the contest organizers met the required elements in order to assure that all games were sanctioned according to our guidelines.

The Winnipeg Scottish Festival was completed on Feb. 20th. During the contest there were no written protests or situations that required rulings. The contest ran smoothly and the committee made adjustments in the solo portion of the day to keep things on schedule.

The March 13 PPBAM Indoor Games was another successful event. Fifty-five competitors involved in 76 competitions in 22 events took part in this contest. During the contest there were no written protests or situations that required rulings. The use of Minto, due to issues securing this venue, will need to be a topic of discussion for the 2011 contest.

The Brandon Highland Games were held April 24. During the contest there were no written protests or situations that required rulings. The contest organizers ensured the contest ran smoothly and everyone enjoyed the opportunity to complete the band portion of the contest outside.

The Selkirk Highland Gathering was held June 19th. During the contest there were no written protests or situations that required rulings. The competition ran smoothly despite the rain that delayed the start in the morning.

The last contest of the season was the Bands on the Boardwalk competition that was held June 26. During this competition, the contest organizers asked for a ruling on the eligibility of a late band entry. This matter was discussed by the PPBAM executive members present and it was decided that the entry in question would play for adjudication only in their class. The competition ran smoothly and the contest organizers did an admirable job of completing the contest despite the very inclement weather.

I would like to thank all of the committees that organize and run the games for our local association. Your hard work and the service you provide to our members is greatly appreciated.

In the course of this contest season, recommendations were made to this executive board regarding a few matters that pertain to contest improvement.

In April I submitted for the consideration of the executive a change to the adjudication sheets for Drum Pad and Chanter. As these contests are unique to our association, I felt that the adjudication sheets should reflect our desire to promote the learning and teaching of the highland arts of piping and drumming by providing both the competitor and their instructors with valuable feedback. To this end, I presented the prototype sheets to our sanctioned local judges for feedback on how to make these grading sheets standardized for all competitors in regard to both technique and musicality. With this feedback, the prototype was modified and then a trial of both of these sheets were piloted at the Selkirk Games. It would be my recommendation that these sheets be adopted for the 2011 contest season.

In September, after reviewing the competition season and being involved with all of the contests, I made further recommendations to the Board regarding updates that I would like to have considered for the contest package. They are as follows:

Contest Package Additions

Solo Piping Tuning Times- Piping competitors shall adhere to the following tuning times: for piobaireachd, a limit of 5 minutes; for all other events a limit of 2 minutes or as per the judge's discretion. Individuals exceeding the allowable tuning times may be disqualified.

Band Tuning Times- Bands will be expected to be tuned and at the line for their contest at the time appointed or communicated to them from contest organizers. Bands arriving after their appointed time may be disqualified.

Mass Band Requirements- As a condition for receiving prize money, all band must participate in mass bands at the conclusion of the competition unless exempted as specified below:

- i) Inclement weather poses an imminent danger to band members.
- ii) The mass band portion is cancelled by contest organizers due to unforeseen circumstances.
- iii) The band has notified the Contest organizers 2 weeks prior to the contest in writing of a legitimate schedule conflict

I believe that including these items in our contest package will help organizers with guidelines that will ensure that contest are run on time as much as possible. These guidelines are also intended to help members become familiar with contest practices that appear to be consistently applied to other association's competitions in Canada and in the World.

Respectfully submitted by **Gale Walker** Director of Contests

P.P.B.A.M. A.G.M. November 14th 2010 Erin Street Pipe Band Report

We would firstly congratulate all the pipe bands in each grade that have won their respective Manitoba Supreme pipe band Championship trophies. Well done to the St. Andrews grade 3 pipe band for winning the grade 3 contest at the Calgary Highland Games and despite the weather a great play at the Canmore Highland Games. Also huge congratulations to the St. Andrews grade 2 pipe band for a great play in Maxville and the fantastic results in Scotland. Making it through the qualifying round at the World Championships is a great accomplishment. Well done Wesley, Sean and the entire St. Andrews Pipe band for representing Manitoba at the World Championships.

The last few years have been rebuilding years for the Erin Street Pipe Band and as the new season approaches we continue to build up the band. We currently have 12 pipers and 4 drummers and continually are recruiting new members. At present we are working upon a development band program which will be starting in the New Year, this is open to all that are willing to learn the pipes or drums or would like to get back into the pipe band scene.

As of September Ian Evans has stepped down as Pipe Major of the Erin Street Pipe Band, the new Pipe Major of the band is Mike McIvor, please welcome Mike as the new P/M of our band. Ian has stepped down due to not only health reasons, but to have fresh new ideas brought to the band. Ian believes that that this will keep the band healthy and ensure our bands growth into the future. After 35 plus years of being a pipe major of some of the most successful pipe bands from Manitoba Ian decided it was time to hand over the reins to Mike McIvor. The transition has been fantastic and the band is very optimistic on our future.

We would like to extend a personal thank you to all that have attended our events this year such as our Pig roast last April, the World Championship champagne breakfast, the Terry Tully Concert and Mad Plaid. Our concert with P/M Terry Tully of the World Champion St. Laurence O'Toole Pipe Band was a sold out performance with entertainment rarely seen in Manitoba. Mad Plaid continues to grow as a

premier open piping and drumming event and again was very successful with Matt Macissac, Jeremy White, and Jordan Issac winning their respective events. Thanks to our judges P/M Terry Tully, Roland Reid, Dave Bihun and Ian Evans for Judging the Mad Plaid.

We are looking forward to the SFU weekend at the beginning of April, with the celiedh, workshops and concert this should be a spectacular weekend, our thanks go out to the organizers for this prestigious event.

If your pipe band is having an event please feel free to post it on our Erin Street Pipe Band face book page. We look forward to attending all pipe band events within our association; although our attendance in the past has been sporadic at best we would like to support all the bands in order to make a stronger association.

On Behalf of the Erin Street Pipe Band, Regards **James McLean** Secretary

Lord Selkirk Boys Pipe Band Report for the PPBAM Annual General Meeting, 14 Nov, 2010

Greetings to all Prairie Pipe Band Association members. First, I would like to congratulate all of the Champion Supreme winners here today. You should all be proud of your accomplishments!

The LSBPB has had an active year, participating in 8 parades, 6 competitions and 1 company picnic. Our boys have continued to perform well at competitions, both as a band and at the individual level.

The LSBPB was asked to be the house band at the Scottish Pavilion at Folklorama for the third straight year. While we like to think that the boys have earned this honour through their hard work and professionalism, I secretly think that the volunteer parent labour doesn't hurt! In spite of the heat, the boys performed admirably every night throughout the week, with a parade in Winkler thrown in on the final Saturday for good measure. Last fall, 7 senior boys graduated from the band. Next weekend we will say farewell to 3 more boys at our 2010 Graduation Banquet.

Now I would like to take a moment for a bit of flag waving! We are especially proud of our Pipe Major Mr. Robert Fraser who has been selected as one of the top 50 nominees, out of over 1300 submissions, in Canada's Champions of Change contest. Mr. Fraser was interviewed by Marcy Markusa on CBC radio this past Monday morning and by Janet Stewart on CBC News on TV this past Friday evening. It's so great to see him get such recognition for his countless volunteer hours over the past 53 years! The Top Ten finalists will be named tomorrow evening at 7:00 local time on CBC News Network's "Connect with Mark Kelly". After that, it's up to an electronic vote to determine the top national and international winners on January 16, 2011. So please join me in wishing Mr. Fraser success and if he is fortunate enough to be selected to the Top Ten then please make sure to let all our friends in the Scottish community know about the upcoming vote.

Respectfully submitted, **Perry Kotelko** President

PPBAM AGM BAND REPORT ST. ANDREWS SOCIETY OF WINNIPEG PIPE BAND GRADE 2 NOVEMBER 14-2010

The band this year had one of its most successful seasons ever. We started the season with nearly all our former players and managed to add a few more. It was a very good season on the field with good results at home. This year we again travelled to the North American championships where we placed 2nd in a heart breaker to the City of Chicago. We then travelled to Scotland where again, results were very good placing 3rd at North Berwick. We played up to grade 1 and were very pleased to pull a few placings off the grade 1 bands. We stayed on to the Worlds where we placed 6th in the qualifier and were advanced to the final. We were extremely pleased having achieved our goals. As well as competition, we again hosted our annual concert which was a near sell out. A few weekends ago, we were guests of the Brandon Military Tattoo.

Our biggest success as a band comes off the field. Our group has become very cohesive. This year again, the band is intact except for losing one player. We have gained a few and are now fielding players from Edmonton, Saskatoon, Brandon, Minneapolis, Washington and Ottawa as well as Winnipeg and the surrounding area. The group enjoys their time together. We work hard but we play hard too and have a lot of fun doing it! We are always looking for new members and will provide all the support needed to help someone successfully merge into the band.

I offer congratulations to all the other bands on a season well done!

Wes Sheppard P/M St.Andrews Society of Winnipeg Pipe Band

Transcona and District Pipe Band AGM Report

The Transcona and District Pipe Band had a great year in 2009/2010. Despite our small size we took part in many parades and competitions this past year and continue to work with our youngest members of the band

preparing them for the years ahead.

We took part in two parades for the Transcona Legion, the Transcona Hi Neighbour Festival Parade, the Brandon Travellers Parade and the Altona Sunflower Festival Parade.

The band attended local competitions at The Winnipeg Scottish Festival, Brandon Highland Festival, Selkirk Highland Games and Bands on the Boardwalk, where our band did well in group competition and solos.

We also made our regular trip to Saskatchewan to take part in the Moose Jaw and Regina Highland Games. Regretfully, we were unable to make a summer band trip this year, and for the first time in many years our band families enjoyed a break from band activities. We lost two senior members this past September, but I'm happy to report that they both have joined adult bands and will continue to play and gain experience at a higher level.

This year we find ourselves with few senior members, but we continue to work with our junior members and students as they practice and prepare for competition this year. We currently have 4 pipers, 3 junior pipers, and one chanter student. On the drumming side we have 1 snare, 1 junior snare, and 1 drum pad student, along with 1 base, 1 tenor, and 1 tenor student.

Our band is suffering from the same problems that other youth bands suffer from and that is a full range of activities offered by schools, community centers, and many lessons on musical instruments other than piping and drumming. We continue to advertise in an effort to keep our student ranks full, but with two other youth bands recruiting the few children that are interested in playing, we do the best we can and move forward. Our band will compete in all local events in the province this year, but regretfully we will not be attending events in Saskatchewan this year. The Moose Jaw and Regina Games are well run events each year, but the rules for minimum pipers and drummers for a band have not caught up to the recruitment issues plaguing many bands. These rules set out by the associations were necessary when bands enjoyed large numbers, but it will be the events and the players that will suffer from the decrease in bands entering these competitions.

We wish all bands here today the best of luck in the coming year and hope you do well.

Dave Stewart President

BRANDON HIGHLAND FESTIVAL

BRANDON, MANITOBA 14th November, 2010

2010 Brandon Highland Festival Report

1. There were again a large number of participants in this year's festival. As with past years the majority were entered in the beginner events.
2. The band contest was held outdoors this year because of the nice weather. If weather permits we will continue to have the bands outside.
3. The Brandon Highland Festival was fortunate to receive a high standard of co-operation from the Crocus Plains School and by all reports both parties were satisfied with all aspects of the arrangement.
4. Eight adjudicators were required. Sean Somers, Andrew Smith, Jim McWilliams, Barb MacDonald, Garth Neel, Richard Wilson, Sean Johnston, and David Bowman.
6. The Brandon Highland Festival would like to acknowledge and thank the Prairie Pipe Band Association of Manitoba for its role in the festival including a substantial financial contribution. We would also like to recognize the Westman Scottish Association for a substantial contribution towards the purchase of medals.
7. The date for next years contest will tentatively be the 30th of April, 2011. This date has to be confirmed with Crocus Plains School in January before it is official.

D. J. Kyle Secretary/ Treasurer

PPBAM AGM

NOVEMBER 14-2010

MANITOBA HIGHLAND GATHERING REPORT

Congratulations to all the competitors on a season well done! I would like to thank the PPBAM for the generous grant , it helps ensure the continuation and growth of the Gathering.

The Manitoba Highland Gathering ran on June 19-2010. This was the second time we went with the earlier date and it was again a success. Attendance has increased as well as participation. Our volunteer base has grown but many more people are needed. We like everyone else are facing burnout of our volunteers.

Again, thank you for your support, this years date is June 18-2010, hope to see you there.

Wes Sheppard Co-Piping Rep Manitoba Highland Gathering

Bands on the Boardwalk and Winnipeg Scottish Festival Reports in .pdf format attached.

Champion Supreme Awards 2010

PIPING

Chanter	Diana Prince	Transcona & District Pipe Band
Novice	Laura Prince	Transcona & District Pipe Band
Grade 4	Jordan Perillo	Lord Selkirk Boys Pipe Band
Grade 3	Gage Wood	Lord Selkirk Boys Pipe Band
Grade 2	Jamie Kubasiewicz	Lord Selkirk Boys Pipe Band
Grade 1	Scott Foster	St. Andrew's Society of Winnipeg Gr 2

DRUMMING

Drum Pad	Caitlin Wiens	Two Rivers Pipe Band
Novice	Cameron Kirby	Lord Selkirk Boys Pipe Band
Grade 4	Not Awarded	
Grade 3	Lorenzo Perillo	Lord Selkirk Boys Pipe Band
Grade 2	Dylan Knight	St. Andrew's Society of Winnipeg Gr 2
Grade 1	Cameron Fidler/ Graham Fidler	St. Andrew's Society of Winnipeg Gr 2

Novice Tenor	Anna Fritschij	Transcona & District Pipe Band
Int. Tenor	Gina Marsh	St. Andrew's Society of Winnipeg Gr 2

Novice Bass	N/A	
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PIOBAIREACHD

Grade 4	Jordan Perillo	Lord Selkirk Boys Pipe Band
Grade 3	Kevin Bairos-Novak	Lord Selkirk Boys Pipe Band
Grade 2	Jamie Kubasiewicz	Lord Selkirk Boys Pipe Band
Grade 1	Andrew Laird	St. Andrew's Society of Winnipeg Gr 2

BANDS

Grade 5	Crusader Pipes & Drums	
Grade 4	Lord Selkirk Boys Pipe Band	
Grade 3	St. Andrew's Society Gr 3	
Grade 2	St. Andrew's Society Gr 2	

Champion Supreme Winners must have competed in more than 50% of the contest events offered in their grade.