

The Prairie Pipe Band Association of Manitoba Drum Pad Contest Playing Requirements

The drum pad event is designed to provide an opportunity for drumming students, who do not yet play on a drum, to experience competition and receive feedback from a qualified judge.

The playing requirements for the drum pad event are as follows:

1. Two parts of a 2/4 March with repeats, beginning with two 3 paced rolls.
- Or
2. Two parts of a 4/4 March with repeats, beginning with two 3 paced rolls.

It is the responsibility of the competitors to select the score which is to be performed. Please review the example scores written below. A competitor may play one of these scores or a may play another score of his or her choice.

The image displays two musical scores for drum pad performance. The first score is in 2/4 time and consists of two parts, each with a repeat sign and two 3-paced rolls. The second score is in 4/4 time and also consists of two parts, each with a repeat sign and two 3-paced rolls.

Note to Judges

Please review the following techniques and musical concepts listed below and provide comments to the competitor as you deem appropriate.

- Technique Concepts:**
1. Arm, Hand and Finger Position
 2. Arm, Wrist and Finger Motion
 3. Striking area on drum pad

- Musical Concepts:**
1. Tempo
 2. Rhythm
 3. Expression
 4. Execution of rudiments within the drum score performed