

The Prairie Pipe Band Association of Manitoba Practice Chanter Contest Playing Requirements

The practice chanter event is designed to provide an opportunity for piping students, who do not yet play on a full instrument, to experience competition and receive feedback from a qualified judge.

The playing requirements for the practice chanter event are as follows:


1. Two parts of a 2/4 March with repeats,
- Or
2. Two parts of a 4/4 March ,

It is the responsibility of the competitor to select the tune which is to be performed. Please review the example settings written below. A competitor may play one of these settings or a may play another setting or tune of his or her choice.

March **Mhairi's Wedding** *Traditional*



Scotland the Brave *March* *Trad.*



Note to Judges

Sept.29, 2004

Please review the following techniques and musical concepts listed below and provide comments to the competitor as you deem appropriate.

- Musical Concepts:**
1. Tempo
 2. Rhythm
 3. Expression
 4. Execution of movements.