

**PRAIRIE PIPE BAND ASSOCIATION OF MANITOBA  
ANNUAL GENERAL MEETING MINUTES  
SUNDAY, NOVEMBER 15, 2015  
Henderson Legion #215, 3600 DeVries Ave., East St. Paul**

Meeting called to order at 10:05 a.m.

In attendance: Wes Sheppard, Robyn McCombe, Pat Johnston, Kathy Brown, Craig Weston, Alex Peden, Jordan Perillo, Barbie Sands, Dave Bowman, Diane Kotelko, Mark O'Rourke, Peter Heavysege, Cathy Martin, Evan Maydaniuk, Iain Graham, John Fulton, Cam Bisset, Shandra Bast, Ken Boath, Denise Stasiuk, Andrew Babineau, Liam Speirs, Melissa Orobko, Rob Armishaw, David Armishaw, Ryan Stewart, Doug Roxburgh, Dan Sloan, Scott Foster, Dan Locke, Nolan Armishaw, Taryn Armishaw, Kurt Hunter, John Dawson, Dave Stewart and Aislyne Stewart.

Welcome to Everyone by President Wes Sheppard. Voting Rules and voting members were reviewed.

**Adoption of the Agenda:** Moved by John Fulton 2<sup>nd</sup> Dave Armishaw. Motion Carried

**Approval of the AGM Minutes of Nov. 14, 2014** Motion to accept Minutes moved by Ken Boath, 2<sup>nd</sup> by Evan Maydaniuk- Motion Carried.

**Agenda Item 1:** It was noted that this year no reports would be read at the meeting as they had been sent by email and posted to the ppbam.org website with the exception of the treasurer's report. The treasurer's report was read and financial reports reviewed by Kathy Brown. **Moved by Kathy Brown** to accept her report, 2<sup>nd</sup> by Mark O'Rourke. **Motion Carried.** Discussion followed on her notes, several questions raised – had the PPBAM looked at government grants as a source of funding? In the past we didn't want to conflict with bands applying for grants, we need extra manpower to work on them but the new executive might have to look at applying for grants. Number and amount of scholarships offered was discussed, noted the number can be reduced and amount of the award as well as the Marlene Stephen Memorial award. Mb Indoor Mini Games cost discussed and noted that if it came to cutting expenses, more beneficial to continue the games rather than incurring the expense of attending ANAPBA. It was noted that the mini bands do not qualify for Champion Supreme points as this is a special event. **Motion** to increase fees for 2015 as proposed in the treasurer's report **Moved** by Dave Bowman, 2<sup>nd</sup> Scott Foster Discussion followed on amounts, noted no increase to fees since 2007. If fees do not increase, major expenses need to be cut which could mean scholarships, sponsorship to games. Band Fees, Individual Grading Cards, Regular Member, Association memberships and Non-Competing Band fees will increase. Executive fees to remain and Judges will not pay a membership fee in lieu of paying their own professional development but will no longer be able to vote. **MOTION Carried.**

**Agenda Item 2:** Band Reports – the reports received have been distributed electronically and posted to our website. (see attached) If bands wish to send in their reports, we will post them for information of members.

**Agenda Item 3:** Contest Reports - no reports have been received, if they are sent in, we will post to the website. Dates to note - WSF Sat. March 26, 2016; Brandon tentative last Sat in April; Transcona will hold a complete contest Sat. June 11, 2016.

**Agenda Item 4:** Old Business

a) ANAPBA - Wes Sheppard – see attached report – from his attendance at ANAPBA, Winter storm Jan 9-11, 2015. Most band associations travelled to the summit, exceptions were Saskatchewan and Atlantic Canada. Most important items – Bands travelling to the US under new rules, any bands planning to travel need to check out border crossing and now need special form for pipes containing ivory to cross the border. RSPBA playing requirements and standards were discussed. How bands play in Scotland vs their home playing field. Need outside adjudicators for more input. RSPBA is trying to protect integrity of competition on the world stage and prevent stacking of lower grade bands, looking at transfers and movement. A central registry of players was suggested but voted down due to privacy laws being different in different provinces/states. If requested nominal roles should be available to all contests. ANAPBA wants to continue to hold summits at Winter Storm, since it is centrally located. A second meeting was to take place in Sept., postponed til Oct, .and has

not happened. Wes felt it was worthwhile to attend last year to monitor the global playing field but feels sending someone every second year would probably work.

**Agenda Item 5: New Business**

a) Proposed Changes to the Constitution

**NEW 1.1f ADJUDICATOR MEMBER-** Any accredited judge living within the PPBAM jurisdiction who is a member in good standing and is current in all adjudication standards as set out by the PPBAM. All accredited adjudicators will form the **Music Board**.

**Motion** to Accept addition of 1.1f moved by Dave Bowman 2<sup>nd</sup> Alex Peden. **CARRIED**

1.2 **DELETE old 1.2** *Applications for membership shall be approved by the Board of Directors (and presented at the next General Meeting)*

**NEW 1.2 MEMBER IN GOOD STANDING-** **Member in good standing** is the status assigned to a Member of PPBAM when he or she has remained current on dues (or applications for due waivers) which cover a 12-month period. Being a Member in good standing affirms the Member's commitment to the vision of the Association, reflected in its Code of Conduct, to which all members are bound, and to the Association Constitution. It is expected that members in good standing will work collaboratively to strengthen the Association and will not engage in any activities that put the Association in financial or structural jeopardy, nor engage in any activities that will bring discredit to the Association.

**Motion** to Delete old 1.2 and replace with new 1.2 moved by Evan Maydaniuk 2<sup>nd</sup> Melissa Orobko. **CARRIED**

**NEW 5.1b** The Board of Directors will be entrusted with creating/making temporary rulings on any issue(s) that may arise during the competition season (Nov. to Nov.) that does not fall into the scope of the current by-laws and is deemed beneficial to the membership. The Board will have the responsibility of preparing a new by-law and/or process that must be presented to the membership for ratification at the next AGM.

**Motion** to add 5.1b moved by Andrew Babineau 2<sup>nd</sup> Diane Kotelko **CARRIED**

5.12 **DELETE old 5.12** The Board of Directors shall have the power to make rules and regulations governing piping and drumming and pipe band competitions and the participations therein of members as contestants or officials. They may also make rules and regulations for the government of the association provided they are not inconsistent with the by-laws. Any by-law changes must be approved at the next general meeting of the association.

**Motion** to delete old 5.12 moved by Iain Graham 2<sup>nd</sup> Cam Bisset **CARRIED**

**NEW 5.12** The Board of Directors shall select an accredited panel to assist in providing training and qualifying of eligible judges and prepare a list of appropriate candidates for judging to present to the Board for scrutiny.

**Motion** to add new 5.12 moved by Ryan Stewart 2<sup>nd</sup> Dave Armishaw **CARRIED**

6.5a Form and chair the grading committee. **The committee shall consist of all members of the current adjudication panel (music board).**

**Motion** to revise 6.5a as above moved by Liam Speirs 2<sup>nd</sup> Melissa Orobko **CARRIED**

6.5f (Duties of Director of Grading; 6.6f (Duties of Director of Contests) and 6.7f (Duties of Director of Band and Public Relations) all amended as follows:

Provide **oral** or written reports (**reports that are recorded**) to each Board Meeting and **a written summary report** at the General Meeting.

**Motion** to accept amendments to 6.5f, 6.6f and 6.7f moved by Cathy Martin 2<sup>nd</sup> Diane Kotelko **CARRIED**

6.7b Support the advancement of bagpipe music and pipe bands through **sharing** initiatives such as training, workshops and information and the like.

**Motion** to accept amended wording moved by Cam Bisset 2<sup>nd</sup> Evan Maydaniuk **CARRIED**

6.7c Assist in preparing and distributing communications and news to the membership **through digital means.**

**Motion** to accept amended wording moved by Rob Armishaw 2<sup>nd</sup> Alex Peden **CARRIED**

8.1b Bands who reside in Manitoba or whose home association is PPBAM and who wish to compete in competitions sanctioned by the PPBAM must be registered with the PPBAM. All other bands must be registered with a **recognized** association **as identified on the PPBAM website.**

**Motion** to accept amended proposed change as above moved by Melissa Orobko 2<sup>nd</sup> Cathy Martin **CARRIED**

8.1e Transfer of playing members may occur only once during the calendar year and must be registered and approved by the association with official amendments to the nominal rolls of each band **and the transfer is requested no less than 2 weeks prior to any contest.**

**Motion** to accept amendment as above moved by Evan Maydaniuk 2<sup>nd</sup> Cathy Martin **CARRIED**

8.1f New playing members may be added at any time to a competing band's nominal roll with the approval of the board, provided that individual is not on any other competing band's nominal roll **and the addition is requested no less than 2 weeks prior to any contest. This time frame may be lessened on approval by the Board.**

**Motion** to accept amended addition moved by Melissa Orobko 2<sup>nd</sup> Dave Bowman (1 vote against) **CARRIED**

8.2a All contests recognized and approved by the PPBAM must be run according to PPBAM rules and regulations. **New-Sanctioning applications must be received by the Board for approval no later than 90 Days prior to the contest date or as waived by the sole discretion of the Board.**

**Motion** to accept amended addition moved by Shandra Bast 2<sup>nd</sup> Dave Bowman **CARRIED**

8.2b Any protest regarding judging, or otherwise, of recognized and approved contests must be submitted to the local games committee no later than **30** minutes after the conclusion of Massed Band **or the delivery of Grading sheets and followed by the protest submitted in writing to the PPBAM.** If the local games committee cannot settle the matter, the final decision on the protest will be made by designated PPBAM representatives attending the games.

**Motion** to accept amended addition moved by Cam Bisset 2<sup>nd</sup> Andrew Babineau **CARRIED**

8.2c The order of play will be decided by a draw unless otherwise noted in the entry form and where possible, the grade 4 event will play first, followed by grade 3 event, then grade 2 event, then the grade 1 event.

**Proposed change:** The order of play for band contest grades will be a random draw performed by the Director of Contest or designate and there shall be at least 2 people present at the time of the draw. The draw for order of play shall be made at least **one week** prior to the contest, unless a different time is approved by the Executive. The order of play should begin with the Grade 5 event, followed by the Grade 4, Grade 3, Grade 2 and then the Grade 1 event. The order of play for solo events will also be a random draw unless otherwise noted in the entry form by contest organizers. Contests need to submit their entry lists 2 weeks prior to the contest date to the Director of Contests.

**Motion** to accept amended Proposed Change to 8.2c moved by Melissa Orobko 2<sup>nd</sup> Ryan Stewart **CARRIED**

**8.2h-1- A bass drummer from a lower or equal level band may play in "an emergency situation" for another band with the approval of the PPBAM representatives for the length of a contest (day of) in order for the band to compete. (playing for 2 bands possibly)**

**Motion** to add 8.2h-1 moved by John Fulton 2<sup>nd</sup> Dave Bowman. **CARRIED**

**8.2j – NEW** The competition area is defined as a set playing area for adjudication. Contest organizers may choose to use a circle or concert formation for their competition area.

If a contest chooses to use a **circle** then the exact dimensions are as follows:

45 ft from the start line to the center of the circle. 24ft diameter circle inside circle for bands, 42ft diameter outside circle for adjudicators.

If a contest chooses to use a **concert** formation then the exact dimensions are as follows: The competition area shall be at least 450 square feet. A separate riser may be used for drummers. Adjudicators must maintain a minimum 10 foot(3 m) distance from bands.

The "line" is defined as the starting point at which a band begins an event and is visually defined.

Each band between marching on and off the competition field must retain the same number of playing members.

**Motion** to add New section above to 8.2j moved by Andrew Babineau 2<sup>nd</sup> Evan Maydaniuk **CARRIED.**

8.2m-1- **NEW** If a contest does not plan to have a Massed Band at the conclusion of their games, this information needs to be clearly stated on the entry form and any subsequent publications.

**Motion** to add 8.2m-1 moved by Ken Boath 2<sup>nd</sup> Melissa Orobko **CARRIED**

8.3 Tune Requirements: **Band...**

IV	<ul style="list-style-type: none"> <li>- Quick march medley</li> <li>- Medley</li> <li>- <b>March, Strathspey &amp; Reel – (2-2 or 1-4 part march, 2-2 or 1-4 part strathspey, 2-2 part reel)</b></li> </ul>
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**Motion** to add a March Strathspey & Reel to Grade 4 Band moved by Ken Boath 2<sup>nd</sup> Andrew Babineau Vote – No members in favour, All Opposed. Motion defeated.

**NEW 8.4b1** Champion supreme winners based on aggregate points for both solo and band competitions will be awarded at the completion of each season. Champion supreme winners must be a member in good standing, have competed in at least 50% of PPBAM sanctioned contests. Solo competitors, in addition must have at least two competitors in the contests they enter.

**Motion** to add 8.4b-1 moved by John Fulton 2<sup>nd</sup> Melissa Orobko **CARRIED**

8.4d PPBAM adjudication forms must be used at all approved contests and copies of the band results given to each competing band at the close of the contest.

Hard copies and digital copies of all Solo entry sheets, Grading Memo Sheets and Band results must be forwarded to the Director of Grading within 15 days of the contest.

**Motion** to accept addition to 8.4d moved by Ken Boath 2<sup>nd</sup> Alex Peden **CARRIED.**

8.5c **When required to play four parts, competitors must use one four-parted tune unless otherwise stated.**

**Motion** to accept 8.5c moved by Andrew Babineau 2<sup>nd</sup> Evan Maydaniuk Vote – 3 opposed **CARRIED**

8.5d All competitors will be graded based on a **review by the Board of Directors taking into consideration the recommendations of the Music Board.**

**Motion** to accept amended 8.5d moved by John Fulton 2<sup>nd</sup> Evan Maydaniuk **CARRIED**

8.5g Piping categories to be used, and tunes and sets required to be submitted are:

Chanter	1. Submit any 2 parted march of any time signature played once over.
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**Motion** to accept 8.5g Chanter piping tunes moved by Alex Peden 2<sup>nd</sup> Liam Speirs **CARRIED**

8.5j Snare Drumming categories

IV	1. 2/4 March	- 1- 4 parted or 2 – 2 parted
	2. 6/8 March	- 1- 4 parted or 2 – 2 parted

**Motion** to accept amended Grade 4 tune requirements moved by Craig Weston 2<sup>nd</sup> Evan Maydaniuk **CARRIED**

Drum Pad	1. Submit one 2 parted march of any time signature
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**Motion** to accept Drum Pad tune requirements moved by Alex Peden 2<sup>nd</sup> Cam Bisset **CARRIED**

8.5l Tenor Drumming ...categories shall include:

Intermediate	1. MSR 1-4 or 2-2 parted march, strathspey and reel
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...Bass Drumming categories shall include

Intermediate	1. MSR 1-4 or 2-2 parted march, strathspey and reel
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**Motion** to accept amended Intermediate Tenor & Bass tune requirements moved by Evan Maydaniuk 2<sup>nd</sup> Ken Boath **CARRIED**

#### **APPENDIX B CODE of CONDUCT**

Bands are expected to cooperate and participate in Massed Bands **when applicable** at all Contests and wear appropriate Highland Dress.

**Motion** to accept amendment moved by Diane Kotelko 2<sup>nd</sup> Rob Armishaw **CARRIED**.

**Note:-** addition to Contest Package needed, Grading Sheets for bands must be accompanied by a spreadsheet of results.

#### **Agenda Item 6: Election of Officers**

- **John Dawson** was asked to run the election if one was needed. He agreed.

A proposed small slate of officers was presented to the membership – advising the current Treasurer and Members at Large would allow their names to stand – all other positions were vacant.

No Nominations were received for the position of **Treasurer – Kathy Brown** agreed to stay on but gave notice that this would be her last year on the Executive. Motion Carried.

Nominations were called for position of **Director of Grading** – Alex Peden was nominated by Wes Sheppard. **Scott Foster** was nominated by Craig Weston, he accepted the nomination. Alex Peden withdrew his name. No other nominations received and Scott was declared Director of Grading.

Nominations were called for position of **Secretary - Alex Peden** was nominated by Pat Johnston and he accepted. No further nominations were received and Alex was declared Secretary.

Nominations were called for **Director of Contests** - 3 times and none received.

Nominations were called for **Director of Public Relations – Andrew Babineau** was nominated by Wes Sheppard and he accepted.. No further nominations were received. Andrew was declared Director of Public Relations.

Nominations were called for **Vice-President Ryan Stewart** was nominated by Craig Weston, he accepted and no further nominations were received. Ryan was declared Vice-President.

Nominations were called for **President. Craig Weston** was nominated by Doug Roxburgh, he accepted and no further nominations were received. Craig was declared President.

**Dan Locke** was nominated for **Director of Contests** by John Dawson, no further nominations were received,

Dan was declared the Director of Contests.

Jordan Perillo and Barbie Sands will remain as Members At Large, two additional members were added, Peter Heavysage and John Dawson.

#### **The 2015-2016 PPBAM Executive:**

<b>President</b>	Craig Weston	<b>Director of Contests</b> - Dan Locke	<b>Director of Grading</b> – Scott Foster
<b>Vice President</b>	Ryan Stewart	<b>Director of Public Relations</b> - Andrew Babineau	
<b>Secretary</b>	Alex Peden	<b>Member(s) at Large</b> - Barbie Sands, Jordan Perillo,	
<b>Treasurer</b>	Kathy Brown	Peter Heavysage, John Dawson	

**Agenda Item 7: Champion Supreme Award Presentations –**  
see list of award winners attached

**Motion to Adjourn: Evan Maydaniuk, 2<sup>nd</sup> Andrew Babineau Carried – 1:30 pm.**

# Champion Supreme Awards 2015

## PIPING

Chanter	Taryn Armishaw	Transcona & District Pipes & Drums
Grade 5	Delaney Martin	Transcona & District Pipes & Drums
Grade 4	Diane Kotelko	N/A
Grade 3	Evan Dyson	2520 RCACC Pipe Band (Brandon)
Grade 2	Melissa Orobko	St. Andrews
Grade 1	No Award	

## DRUMMING

Drum Pad	Riley Quinn	Prairie Thistle Pipes & Drums
Grade 5	Sherisse Gusnoski	Prairie Thistle Pipes & Drums
Grade 4	Nolan Armishaw	Transcona & District Pipe & Drums
Grade 3	Spencer Clark	Lord Selkirk RFM Pipe Band
Grade 2	No Award	
Grade 1	No Award	
Novice Tenor	Aislyne Stewart	Transcona & District Pipes & Drums
Int. Tenor	Lexi Pratt	Prairie Thistle Pipes & Drums
Novice Bass	Gale Walker	N/A

## PIOBAIREACHD

Grade 4	Diane Kotelko	N/A
Grade 3	Braden Norberg	Lord Selkirk RFM Pipe Band
Grade 2	Mark O'Rourke	N/A
Grade 1	No Award	

## BANDS

Grade 5	Prairie Thistle Pipes & Drums
Grade 4	Lord Selkirk RFM Pipe Band
Grade 3	Winnipeg Police Pipe Band
Grade 2	No Award