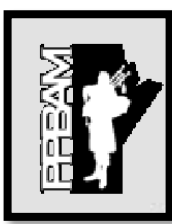


/Revision 1.1

**CONSTITUTION OF THE
PRAIRIE PIPE BAND ASSOCIATION OF MANITOBA, INC.**

Authored by:	PPBAM Constitution Update Committee 2024	Submitted 1 Oct 2024
Approved by:	PPBAM AGM Minutes	Date of minutes



CHANGE RECORD SHEET

ISSUE	DATE OF RELEASE	REASONS FOR REVISION	APPROVAL
1.0	November 2022		AGM Nov 2022
1.01		Identical to Nov 2022 except updated template.	Board Sep 2024.
1.1		Updated Article 3 Non-Discrimination (. Added Article 4 Land Acknowledgement Removed position of “Past President”. Clarified role of “Member at Large” on the Board. Changed contest area dimensions to ‘desired’ and removed size constraint from Concert Formation. Added Bylaw 9 Scholarship Fund Added Bylaw 10 Dissolution Updated to complete grammar, spelling and other formatting changes with the purpose of enhancing document clarity. These changes are not tracked.	

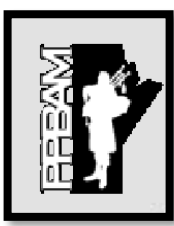


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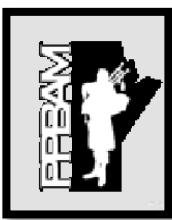


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1. ARTICLE: NAME

The name of the Association is the “Prairie Pipe Band Association of Manitoba Inc.”, herein after referred to as the “P.P.B.A.M.” and the “Association”.

2. ARTICLE: GOALS

The Association is a non-profit organization, which shall:

- 2.1 Promote and encourage the culture and advancement of bagpipe music and pipe bands.
- 2.2 Foster a bond of fellowship and affiliation with all pipers, drummers, and pipe band associations with similar goals.
- 2.3 Devise and administer piping, drumming and pipe band contest rules and regulations.
- 2.4 Support and encourage pipe band competitions and highland games that foster the goals of the association.

3. ARTICLE: NON-DISCRIMINATION

The association is committed to fostering an environment free from discrimination of any kind, where all members are treated with dignity and respect. The PPBAM prohibits discrimination of any variety that may demean a person’s individual worth and human dignity.

4. ARTICLE: LAND ACKNOWLEDGEMENT AND RECONCILIATION

The Prairie Pipe Band Association of Manitoba acknowledges that our events and activities take place on Treaty 1 Territory, and our jurisdiction includes the traditional lands of the Anishinaabeg, Cree, Anisininew, Dakota, Lakota, and Dene Peoples, and the Homeland of the Red River Metis Nation. We recognize the deep and enduring relationship between the Scottish and Indigenous Peoples in Manitoba and honour the contributions of both communities to the cultural fabric of this land.

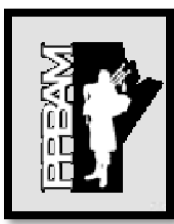
As we gather to share our passion for music and culture, we acknowledge the importance of respecting Indigenous sovereignty and working towards healing and understanding in our shared community. May our music and our actions reflect our commitment to honour the past, support the present, and work towards a more inclusive and equitable future for all.

5. ARTICLE: NO GAIN

The association shall be carried out without purpose of gain for its members. Any profits or accretions to the association shall be used for promoting the purpose of the association.

6. ARTICLE: OPERATIONS

The operation of the association shall be carried out chiefly in the Province of Manitoba, and will operate under a fiscal year from November 1 to October 31. The Board may from time to time enact such plans and documents to fulfill objectives not outlined in the Constitution. Any such plan or document will be generally consistent with the values identified in the Constitution".



BY-LAWS

1. BY-LAW: MEMBERSHIP

1.1 **Member in good standing** is the status assigned to a Member of PPBAM when they have remained current on dues (or applications for due waivers) which cover a 12-month period. Being a Member in good standing affirms the Member's commitment to the vision of the Association, reflected in its Code of Conduct, to which all members are bound, and to the Association Constitution. It is expected that members in good standing will work collaboratively to strengthen the Association and will not engage in any activities that put the Association in financial or structural jeopardy, nor engage in any activities that will bring discredit to the Association.

1.2 The members of the association shall be divided into the following categories.

1.2.1 **Band Member** - Any pipe band may be a member of the association upon submission of a nominal roll, payment of prescribed fees, and approval of the application by the Board of Directors. Membership entitles a band to compete in competitions sanctioned by the association, and entitles that band to three voting delegates who shall exercise all membership privileges including holding office in the PPBAM. All individuals who appear on a graded band's approved nominal roll must pay a membership fee and are entitled to compete in solo and band events sanctioned by the association.

1.2.2 **Regular Member** - Any individual may be a member of the association upon application, payment of fees, and approval of the application by the Board of Directors with all membership privileges including one vote and holding office in the PPBAM.

1.2.3 **Honourary Life Member** - The membership, from time to time, by majority vote, may elect Honourary Life Members who shall have all the privileges of a regular member except the right to vote and hold office. No membership fees shall be collected.

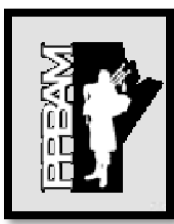
1.2.4 **Association Member** - Any highland games association, society, association, or corporation that subscribes to and supports the goals of the PPBAM is entitled to make application as an association member with all the privileges of a Regular Member.

1.2.5 **Adjudicator Member** - Any accredited judge living within the PPBAM jurisdiction who is a member in good standing and is current in all adjudication standards as set out by the PPBAM Board. All accredited adjudicators will form the Music Board.

2. BY-LAW: FEES

2.1 The Board of Directors shall propose all membership fees, for each class of member, each year at the annual general meeting. These fees shall be voted on by a quorum vote of the members.

2.2 All fees shall be due by a date set by the Board and/or when the nominal roll is filed. All



fees paid after the due date shall be assigned a late fee in addition to the required fee, unless waived by the Board if they are satisfied that a reasonable explanation for such a late payment exists.

3. BY-LAW: WITHDRAWALS AND SUSPENSIONS OR EXPULSIONS

3.1 The Board of Directors may suspend or expel any member or band upon proof of behaviour detrimental to the goals of the PPBAM or in violation of Article 3 and with the approval of the membership by quorum vote at any General meeting.

3.2 Upon suspension or expulsion, the member shall be dismissed from any office, committee or a band's representation in the association.

3.3 Any member may withdraw from the association at any time with written notice to the association but shall not be entitled to a refund of dues or fees paid.

3.4 The Board may expel or suspend any member for default in the payment of fees levied in accordance with the constitution.

4. BY-LAW: CUSTODY AND USE OF THE SEAL

4.1 The seal of the PPBAM shall be in the custody of the secretary or such persons as may be designated by the Board of Directors.

4.2 All documents required to be sealed on behalf of the association shall be sealed in the presence of the secretary or such persons as designated by the Board of Directors.

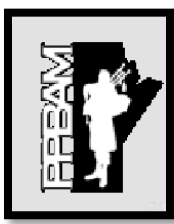
5. BY-LAW: BOARD OF DIRECTORS

5.1 A Board of Directors shall manage the affairs of the Association. Subject to the constitution and said by-laws the Board may exercise all the powers and do all the acts necessary to meet the goals of the Association.

5.2 The Board of Directors will be entrusted with creating/making temporary rulings on any issue(s) that may arise during the competition season that does not fall into the scope of the current by-laws and is deemed beneficial to the membership. The Board will have the responsibility of preparing a new by-law and/or process that must be presented to the membership for ratification at the next AGM.

5.3 The Board of Directors shall consist of the President, Vice-President, Secretary, Treasurer, and a minimum of four (4) other directors but not to exceed six (6) other directors. These directors should include Director of Grading, Director of Contests and Director of Band and Public Relations, Director of Player Development

5.4 The Directors shall hold office until the next annual general meeting and shall be eligible for re-election. They are required to attend more than 50% of all Executive meetings for their term of service, if they wish to be eligible for re-election.



5.5 The Directors shall be elected at each Annual General Meeting from the active membership of the association. A parent may act on behalf of a minor member of the Association.

5.6 The Board of Directors may act notwithstanding any vacancy in the number of directors.

5.7 Notice of a Board Meeting shall be given to the officers at least 14 days prior to the date of the meeting. The officers may establish regular meeting dates or may by unanimous consent meet at any time or place without 14 days' notice.

5.8 A majority of Board Members personally present at a Board Meeting shall constitute a quorum for the purpose of transacting business for the Association. Virtual attendance at meetings is acceptable, when possible.

5.9 The Board may appoint any member-in-good-standing to fill vacancies due to any cause. Such appointment to be valid only until the next Annual General Meeting.

5.10 The Board may appoint any sub-committees deemed necessary and assign duties to them.

5.11 A director shall not vote in respect of any such contract or transaction with the association in which they hold an interest, and if they do so, that vote shall not be counted, but they shall be counted in the quorum present at the meeting at which such vote is taken.

5.12 Directors shall not be compensated by the association for being, or acting, as a director, nor receive any other direct or indirect profit from their office. However, a director shall be reimbursed for all expenses necessarily and reasonably incurred by him or her while engaged in the affairs of the association.

5.13 The Board of Directors shall select an accredited panel to assist in providing training and qualifying of eligible judges and prepare a list of appropriate candidates for judging to be presented to the Board for scrutiny.

6. BY-LAW: DUTIES AND RESPONSIBILITIES OF THE BOARD OF DIRECTORS

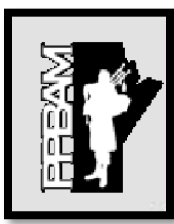
The duties of the various roles on the Board of Directors are as follows:

6.1 President

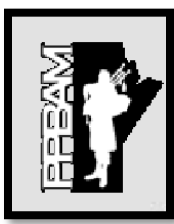
6.1.1 Preside at all meetings of the association and the board.

6.1.2 Give leadership to the association by reporting to the membership and the Board on the conduct and management of the business of the association.

6.1.3 Liaison with other officers of the association in the carrying out of duties and appoint interim committees and committee chairs as from time to time may be in the best interests of the association.



- 6.1.4 Sign all such documents as authorized by the board.
 - 6.1.5 Carry out such duties as are prescribed by the Board or that are prescribed elsewhere in these by-laws and as are incidental to the office of the president.
 - 6.1.6 Arrange the Annual General Meeting; set date and location.
 - 6.2 Vice-President
 - 6.2.1 Perform the duties of the president in his or her absence or inability to act.
 - 6.2.2 Be an ex-officio member of any sub-committees that may from time to time be appointed.
 - 6.2.3 Sign all documents as authorized by resolution of the Board.
 - 6.2.4 Manage and ensure implementation of the Business Plan, and provide an annual report of the activities of the Board against the Plan to the AGM.
 - 6.2.5 Carry out such duties as are prescribed by the Board or that are prescribed elsewhere in these by-laws or are incidental to the office of the vice-president.
 - 6.3 Secretary:
 - 6.3.1 Conduct the correspondence of the association.
 - 6.3.2 Issue notice of meetings of the association and directors.
 - 6.3.3 Keep and distribute all minutes of meetings of the association.
 - 6.3.4 Have custody of all documents and records of the association except those required to be kept by the treasurer and grading committee.
 - 6.3.5 Have custody of the common seal of the association.
 - 6.3.6 Maintain the register of members in conjunction with the Director of Grading.
 - 6.3.7 Notify all members of Annual General Meeting.
 - 6.4 Treasurer:
 - 6.4.1 Keep the financial records of the association including books of accounts, necessary to comply with the act.
 - 6.4.2 Render financial statements to the directors, members, and others when required.
-



6.4.3 Present a detailed operating budget to the membership for approval at the Annual General Meeting.

6.4.4 Have the financial records of the association audited annually using the fiscal year November 1-October 31 and presented to the membership at the next General Meeting.

6.5 Director of Grading:

6.5.1 Form and chair the grading committee.

6.5.2 Together with the Secretary complete the registration of bands, the acceptance of the band nominal rolls and issue individual grading cards for each piper and drummer, and administer transfer of players.

6.5.3 Together with the grading committee maintain a log of results from the Grading Memo Sheets of all PPBAM sponsored games to be compiled as a League Table for the purpose of grading and declaring the Champion Supreme Awards.

6.5.4 Accept in writing any protest regarding grading and in consultation with the Director of Contests make recommendations to the Board.

6.5.5 Keep a file of all grading, nominal rolls and PPBAM Rules and Regulations along with any pertinent information necessary for the purpose of grading and transfer of players.

6.5.6 Provide oral or written reports (reports that are recorded at) to each Board Meeting and a written summary report at the General Meeting.

6.6 Director of Contests:

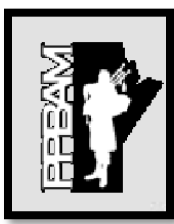
6.6.1 Form and chair the Contest Committee to be responsible for contest rules and regulations, protests and sanctioning.

6.6.2 Scrutinize and furnish information pertinent to all games and events sanctioned by the PPBAM.

6.6.3 Research proposals for changes to the PPBAM Rules and Regulations from time to time and present same to the Board for consideration.

6.6.4 Maintain a current list of eligible judges, and keep a record of all judges who adjudicate at all contests and games sanctioned by the PPBAM.

6.6.5 Receive and mediate all written protests regarding incidents at a particular contest including violation of rules and regulations and report to the Board the nature of the complaint and the action taken.



6.6.6 Provide oral or written reports (reports that are recorded at) to each Board Meeting and a written summary report at the General Meeting.

6.6.7 Maintain a file of all contest rules and regulations.

6.7 Director of Band and Public Relations:

6.7.1 Encourage membership in the association and communication between members.

6.7.2 Support the advancement of bagpipe music and pipe bands through sharing initiatives such as training, workshops and information and the like.

6.7.3 Assist in preparing and distributing communications and news to the membership through digital means.

6.7.4 Foster a good public image of the PPBAM and a good working relationship between its membership.

6.7.5 Encourage mutual support with other associations with similar interests and goals.

6.7.6 Keep a log of PPBAM sponsored events and games.

6.7.7 Provide oral or written reports (reports that are recorded at) to each Board Meeting and a written summary report at the General Meeting.

6.8 Director of Player Development:

6.8.1 Provide leadership regarding the advancement of bagpipe music and pipe bands.

6.8.2 Support the training and development of musicians through workshops and other musical education initiatives.

6.8.3 Provide oral or written reports (reports that are recorded) to each Board Meetings and a written summary report at the General Meeting.

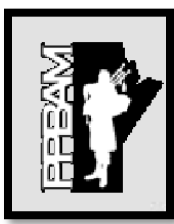
6.9 Member-At-Large

6.9.1 Participate in Board meetings and subcommittees as requested.

6.9.2 (May) Act as the chairperson of the nominating committee for the positions on the Board of Directors of the Association.

6.9.3 Fill-in for any Board member roles when a Board member resigns from the Board during the year.

6.9.4 Act as scrutineer during the elections at Annual General Meeting.



7. BY-LAW: MEETINGS

7.1 The Annual General Meeting of the association shall be held in the fall of each year on a date fixed by the Board.

7.2 The President may call a special General Meeting when necessary or when requested to do so in writing by at least ten members. All requests of such meetings shall state the purpose of the meeting.

7.3 At least 30 days notice of a General Meeting of the association shall be communicated to the membership by means of letter post, telecommunication and/or electronic mail.

7.4 A majority consisting of 50 percent plus one of the eligible voting members present at any general meeting shall constitute a quorum for the purpose of voting.

7.5 Voting shall be done by secret ballot in the case of election of the Board of Directors and by show of voting cards in other cases.

7.6 Meetings shall be conducted using Roberts Rules of Order.

7.7 Each member is entitled to only one vote, regardless of how many memberships held. Bands are entitled to three (3) voting delegates, each delegate having one vote.

8. BY-LAW: RULES AND REGULATIONS

8.1 Pipe Band Requirements

8.1.1 Each band may have only one grading and will be graded as follows:

Grade 1, Grade 2, Grade 3, Grade 4, and Grade 5.

8.1.2 Bands who reside in Manitoba or whose home association is PPBAM and who wish to compete in competitions sanctioned by the PPBAM must be registered with the PPBAM. All other bands must be registered with a an organization recognized by PPBAM as having the authority to register bands in their jurisdiction.

8.1.3 Bands must submit a nominal roll of all their players for approval and grading to the association by the date prescribed by the PPBAM.

8.1.4 A certified nominal roll must accompany each band at each competition and be presented upon request for scrutiny.

8.1.5 Transfer of playing members between bands shall be subject to the following restrictions:

i) A playing member registered with the PPBAM may transfer from one band to another a maximum of two (2) times within a calendar year when the second transfer returns the member to their original band. Otherwise, a playing member shall be limited to one transfer per calendar year.



ii) Transfer of members shall be approved at the discretion of the PPBAM Board of Directors. Transfer request shall be submitted, in writing, to the Director of Grading a minimum of thirty (30) days before the desired transfer date.

iii) Amendments shall be made by the Director of Grading to the nominal roll of any band involved in a transfer.

8.1.6 New playing members may be added at any time to a competing band's nominal roll provided that individual is not on any other competing band's nominal role and the addition is requested no less than 30 days prior to any contest, and that any additional membership fees are paid to PPBAM by the band in that time.

8.1.7 Appeals for up-grading and down-grading must be submitted to the Board within 30 days of the grading being issued.

8.2 Sanctioned Competition Requirements

8.2.1 All contests recognized and approved by the PPBAM must be run according to PPBAM rules and regulations. Sanctioning applications must be received by the Board 60 Days prior to the contest date for approval.

8.2.2 Any protest regarding judging, or otherwise, of recognized and approved contests must be submitted in writing no later than 15 minutes after at the conclusion of Massed Band or the delivery of Grading sheets, to the local games committee. If the local games committee cannot settle the matter, the final decision on the protest will be made by designated PPBAM representatives attending the games.

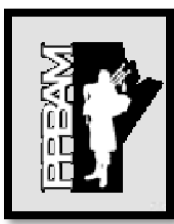
8.2.3 The order of play for band contest grades will be decided by a random draw performed by the Director of Contests or designate and there shall be at least 2 people present at the time of the draw. The draw for order of play shall be made at least one week prior to the contest, unless a different time is approved by the Executive. The order of play should begin with the Grade 5 event, followed by the Grade 4, Grade 3, Grade 2 and then the Grade 1 event. The order of play for solo events will also be random draw unless otherwise noted in the entry form by contest organizers.

8.2.4 Any band not complying with the rules of the local games committee and of the PPBAM when competing will be subject to disqualification.

8.2.5 All arrangements of the awarding of prizes after competitions shall be the responsibility of the local games committee.

8.2.6 Contest organizers must notify a band contestant if theirs is the only band registered in that event at the close of entries.

8.2.7 The minimum number of players required by bands when competing in a full band contest recognized and approved by the PPBAM is:



Grade 1	8 pipers	3 side drummers	1 bass drummer
Grade 2	6 pipers	2 side drummers	1 bass drummer
Grade 3	6 pipers	2 side drummers	1 bass drummer
Grade 4	5 pipers	2 side drummers	1 bass drummer
Grade 5	5 pipers	2 side drummers	1 bass drummer

Bands not meeting the minimum requirement shall play for adjudication only.

8.2.8 When a band bass drummer is not able to play and the band requires one to compete, a substitute bass drummer may be obtained from another band of equal or lower grade on a temporary basis not to exceed one year, with the approval of the PPBAM Board.

8.2.9 A bass drummer from a lower or equal level band may play in “an emergency situation” for another band for the length of a contest (day of) in order for the band to compete. (playing for 2 bands possibly)

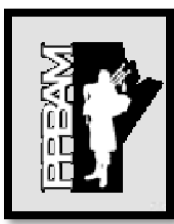
8.2.10 A piper or drummer is eligible to compete for two bands under the following conditions:

- a) The piper or drummer must appear on the nominal roll of both bands, and
- b) The two bands are of a different grade, and
- c) The piper or drummer must appear as an instructor on the lower Grade band’s nominal roll, and
- d) Bands may only have one piping instructor and one drumming instructor who are designated members of another band

8.2.11 The competition area is defined a set playing area for adjudication. Contest organizers may choose to use a circle or concert formation for their competition area.

- a) If a contest chooses to use a circle, then the desired dimensions are as follows:
 - i. 45 ft from the start line to the center of the circle.
 - ii. 24ft. diameter circle inside circle for bands,
 - iii. 42ft diameter outside circle for adjudicators.
- b) If a contest chooses to use a concert formation, then the desired dimensions are as follows:
 - i. A separate riser may be used for drummers.
 - ii. Adjudication stations must be located to provide for best sound assessment.
- c) The “line” is defined as the starting point at which a band forms up, and marches from, to start their individual event.
- d) Each band between marching on and off the competition field must retain the same number of playing members, with due consideration of 8.2.22

8.2.12 A band may choose to play up one grade level provided that the following criteria are met:



- a) The competition committee has indicated on the entry form that challenging up a grade is permitted and the committee determines that there is enough time available for the band to compete in the higher grade.
- b) The band competes in all events in its regular grade.
- c) The band meets the music requirements for the higher grade's events.
- d) There is at least one other band registered to compete in the higher grade.

8.2.13 Should a band choose to play up, there will be a mandatory review of that band's grading before the following competition season. At that time, based on player turnover, and results over the entire season, the band may be subject to upgrading.

8.2.14 In the event that a band wins a prize in two grades, competition organizers must award all prizes won.

8.2.15 In the event that a band plays up and no other band competes in that higher grade event (despite being registered, per 8.2.12(d)), the band shall play for adjudication only.

8.2.16 It is the responsibility of each contest organizer to ensure each competitor is a graded member of the PPBAM or a 'home' association.

8.2.17 Massed bands tunes will be selected by the most senior Pipe Major of all competing bands and mass bands will be under the direction of the senior Pipe Major. The local games organizing committee will be responsible for lining the bands up promptly at the conclusion of the games and then turning the musical selection over to the senior Pipe Major.

8.2.18 If a contest does not plan to have a Massed Band at the conclusion of their games, this information needs to be clearly stated on the entry form and any subsequent publications.

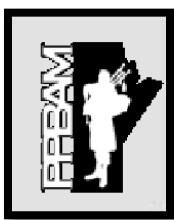
8.2.19 Where possible, classes with more than 23 entries should be split into two separate classes. Competition organizers shall not aggregate the points. Prizes and champion supreme points shall be awarded to each section of the event as if it was a separate event.

8.2.20 Band Tuning Times- Bands will be expected to be tuned and at the line for their individual event at their appointed time or revised time as communicated to them from the local contest organizers. Bands arriving after their appointed or revised time may be disqualified.

8.2.21 Solo Piping Tuning Times- Piping competitors shall adhere to the following tuning times: for piobairdreachd, a limit of 5 minutes, for all other events a limit of 2 minutes or per the judge's discretion. Individuals exceeding the allowable tuning times may be disqualified.

8.2.22 Any band member, or band on their behalf, competing at a sanctioned competition, may request accommodations from the contest organizers with respect to any disability, limited mobility or otherwise, and such requests will not be unreasonably refused.

8.3 Tune Requirements:



Bands competing in competitions recognized and approved by the PPBAM will be required to play the following:

Table 1: Band Tune Requirements by Grade

Band Grade	Tune Requirements
I	- March, strathspey, & reel – submit 2 –selected at line - Medleys (5-7 minutes)- submit 2 – selected at line
II	- March, strathspey, & reel – submit 2- selected at line - Medley (4-6 minutes)- submit 1
III	- March, strathspey and reel (minimum 4 parted tunes) - Medley (3-5 minutes)
IV	- Quick march medley (8 parts of march music) <i>and/or</i> march, strathspey, reel (minimum 4 parted tunes) - Medley (3-5 minutes)
V	- Quick march medley

8.3.1 March, strathspey & reel (MSR): Each MSR shall consist of a 2/4 march, a strathspey and a reel. Each tune submitted must be a minimum of four parts.

8.3.2 Medley: Each medley shall consist of the bands' own selection of music within the time constraints listed.

8.3.3 Quick march medley (QMM): Each QMM shall consist of eight parts of quick time marches, of any signature, as determined to be marches by the judges.

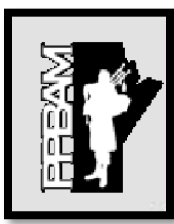
8.3.4 Where a band is required to submit more than one MSR or medley, there shall be no duplication of tunes between the sets.

8.4 Judging and Scoring Requirements

8.4.1 The scoring for competitions shall be done where possible using the ranking and point system, and in the event of a tie, the ensemble place shall take preference.

8.4.2 In order to determine aggregate winners, the following point system must be used: 1st = 6 points, 2nd = 5 points, 3rd = 4 points, 4th = 3 point, 5th = 2 point, 6th =1 point.

8.4.3 Champion supreme winners, based on aggregate points for both solo and band competitions, will be awarded at the completion of each season. Champion Supreme winners must be a member in good standing and have competed in 50% of all PPBAM sanctioned



contests, and be awarded Champion Supreme only for the grade level they are registered in. It is desired, but not a requirement that solo competitors, must have at least two competitors in the contests they enter to be eligible.

8.4.4 At any events or contest, a judge shall make every attempt not to adjudicate:

- a) a pipe band of which they are a member;
- b) a pipe band of which they are on the nominal roll;
- c) a relative in a solo event;
- d) wherever possible, their own student in a solo event.

by informing the local contest organizers of any conflicts.

8.4.5 PPBAM adjudication forms must be used at all approved contests and copies of the band results given to each competing band at the close of the contest. Hard copies and digital copies of all Solo entry sheets, Grading Memo Sheets and Band results must to the Director of Grading within 15 days of the be forwarded contest.

8.4.6 Results of the band events at each contest including points scored from each judge must be communicated to each competing band following each contest.

8.4.7 Only those judges approved by the PPBAM or affiliated associations shall be allowed to judge at an approved contest.

8.4.8 Judges shall not approach closer than three meters while adjudicating a band in competition.

8.4.9 Sanctioned Games are required to have 2 piping, 1 ensemble, and 1 drumming judge for band events.

8.5 Solo Contest Requirements

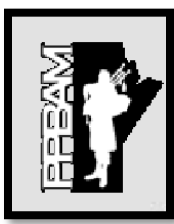
8.5.1 All solo competitors, residing in Manitoba and entering any competition sanctioned by the PPBAM must possess and present on request a grading card obtained from the PPBAM. All others must have a grading card from their home association stating their name and grade for that calendar year.

8.5.2 Appeals against up-grading or down-grading must be in writing and sent to the PPBAM.

8.5.3 When required to play four parts, competitors must use one four-parted tune.

8.5.4 All competitors will be graded based on a review by the grading committee taking into consideration the recommendation of the Music Board when applicable.

8.5.5 An amateur solo competitor who has accepted money for prizes at any contest is considered to be professional and may no longer compete in amateur solo competitions.



8.5.6 Any competitor may choose to compete in a grade higher than what is stated on their current grading card, provided they enter all the events in their regular grade. However, should a competitor choose to play up, there will be a mandatory review of that person's grading before the following competition season.

8.5.7 Piping categories to be used, and tunes and sets required to be submitted are shown in Table 2:

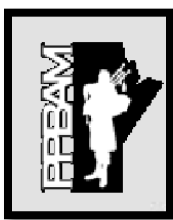
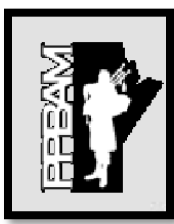


Table 2: Solo Bagpipe Tune Requirements by Grade

Piping Grade	Sanctioned Events / Tune Requirements	
Open/ Professional	1. MSR	<ul style="list-style-type: none"> - as 1 event: submit 4 of each tune OR - as 2 events: a) 2/4 March submit 4; b) S&R submit 4 of each tune
	2. Hornpipe and Jig	<ul style="list-style-type: none"> - Submit 3 of each tune OR - Jig submit 4 tunes; selected tune played twice, time permitting
	3. 6/8 March	<ul style="list-style-type: none"> - submit 3, play 2
	4. Piobaireachd	<ul style="list-style-type: none"> - submit 4
I	1. MSR	<ul style="list-style-type: none"> - as 1 event: submit 2 of each tune OR - as 2 events: a) 2/4 March submit 2; b) S&R submit 2 of each tune
	2. Hornpipe and Jig	<ul style="list-style-type: none"> - submit 2 of each tune OR - Jig submit 2 tunes; selected tune played twice, time permitting
	3. 6/8 March	<ul style="list-style-type: none"> - submit 2
	4. Piobaireachd	<ul style="list-style-type: none"> - submit 3
II	1. MSR	<ul style="list-style-type: none"> - as 1 event: submit 2 M, 1S, 1R OR - as 2 events: a) 2/4 March submit 2; b) S&R submit 1 of each tune
	2. Hornpipe and Jig	<ul style="list-style-type: none"> - submit 1 of each tune OR - Jig: submit 2
	3. 6/8 March	
	4. Piobaireachd	<ul style="list-style-type: none"> - submit 2
III	1. 2/4 March	<ul style="list-style-type: none"> - submit 1 (4 parts)
	2. Strathspey & Reel	<ul style="list-style-type: none"> - submit 1 (4 parts)
	3. Jig	
	4. 6/8 March	<ul style="list-style-type: none"> - submit 1
	5. Piobaireachd	<ul style="list-style-type: none"> - submit 1
IV	1. 2/4 March	<ul style="list-style-type: none"> - submit 1 (4 parts)
	2. Slow Air	<ul style="list-style-type: none"> - 2 parts
	3. 6/8 March	<ul style="list-style-type: none"> - Submit 1 (4 parts)
	4. Piobaireachd	<ul style="list-style-type: none"> - Ground and 1st variation
V	1. 2/4 March	<ul style="list-style-type: none"> - 2 parts
Chanter (See 8.5.8)	1. Submit any 2 parted march of any time signature played once over.	



8.5.8 Practice chanter event must use the approved PPBAM Chanter contest playing requirements. Competitors competing in the chanter class are ineligible to compete in band events as a piper at the same contest.

8.5.9 Where two or more sets are submitted, the competitor will play the adjudicator's choice. A march, strathspey and reel will be taken as one set and the adjudicator will not split the sets.

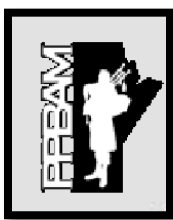
8.5.10 Snare Drumming categories to be used and tunes and sets required to be submitted are:

Table 3: Solo Snare Requirements by Grade

Snare Grade	Sanctioned Events / Tune Requirements	
Open/ Professional	1. MSR	- submit 2 sets
	2. Hornpipe and Jig	- submit 2 sets
I	1. MSR	- Submit 2 sets
	2. Hornpipe and Jig	- Submit 1 Hornpipe, 1 Jig
II	1. MSR	- Submit 1 set
	2. Hornpipe and Jig	- Submit 1 Hornpipe, 1 Jig
III	1. 2/4 March	- minimum 4 parts
	2. 6/8 March	- minimum 4 parts
	3. Strathspey & Reel	- minimum 4 parts
IV	1. 2/4 March	- 1-4 parted or 2-2 parted
	2. 6/8 March	- 1-4 parted or 2-2 parted
V	1. 2/4 March	- 2 parts
Drum Pad (See 8.5.11)	1. Submit one 2 parted march of any time signature	

8.5.11 Drum Pad contests must use the approved PPBAM Drum Pad Contest Playing Requirements. Competitors competing in the drum pad class are ineligible to compete in band events as a drummer at the same contest.

8.5.12 Tenor Drumming / Bass Drumming categories are shown in Table 4 and Table 5:

**Table 4: Solo Tenor Requirements by Grade**

Tenor Grade	Sanctioned Events / Tune Requirements
Open/Professional	1. MSR
	2. Hornpipe/Jig
Senior	1. MSR
	2. Hornpipe and Jig
Intermediate	1. MSR 1-4 parted or 2-2 parted march, strathspey, reel
Novice	1. March

Table 5: Solo Bass Requirements by Grade

Bass Grade	Sanctioned Events / Tune Requirements
Open/Professional	1. MSR
	2. Hornpipe and Jig
Senior	1. MSR
	2. Hornpipe and Jig
Intermediate	1. MSR- 1-4 parted or 2-2 parted march strathspey, reel
Novice	2. 2/4 March- 4 parts

8.5.13 Use of Recorded Music for solo drum competitions. Amateur solo Snare drum competitors and Amateur Tenor and Bass competitors may use pre-recorded music to compete in person. Any music used by solo Snare drummers will be bagpipe only recordings. Tenor and Bass solo players have the option of bagpipe only OR bagpipe and Snare recordings. Each competitor is responsible for providing the recording and a portable sound system on which to play them for competition purposes. On-line contests will provide specific music rules for drummers.

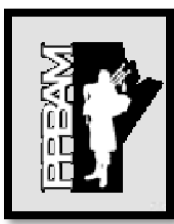
8.6 Disqualification- In the event that a soloist or band is disqualified for violating any of the above rules, they must be informed of the decision prior to the results being announced. If the competitor protests the decision, a temporary committee of three Board members will hear the dispute and recommend a decision to the contest organizers.

9. SCHOLARSHIP FUND

9.1 An investment account owned by “Prairie Pipe Band Association of Manitoba”, colloquially known as the “Graham Bremner Memorial Scholarship Fund”.

9.2 It is the intent to maintain capital at approximately \$100,000 on an annualized basis.

9.3 The PPBAM President and PPBAM Treasurer are joint signing authorities on the fund.



9.4 The objective of the endowment is to maximize the opportunity for pipers and drummers in Manitoba to receive instruction outside of their regular band environments by financially supporting attendance at piping and drumming schools and workshops.

9.5 A subcommittee of the Board will recommend the allocation of the available disbursements each year.

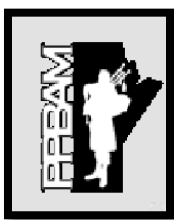
10. DISSOLUTION

10.1 The Association is considered to be dissolved if any of the following conditions exist:

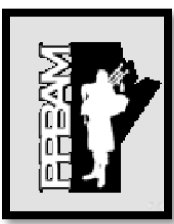
- a) A vote to dissolve is held, and passed by a two-thirds majority of the membership at an AGM or special meeting with the same notice requirements to the membership as an AGM requires; or
- b) Reduction in the number of member bands to two or less for a period of three years; or
- c) Reduction in the overall number of individual members to less than 10.

10.2 If, upon the winding up / dissolution of the Association, there remains after the satisfaction of all its debts and liabilities any funds or property whatsoever, the same shall NOT be paid to or distributed among the individual members of the Association but shall be given or transferred to another eligible entity selected by the membership at the time of dissolution and in respect of any applicable legislation such as The Corporations Act of Manitoba.

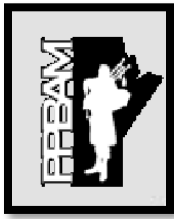
10.2.1 The preferred recipient organizations would be focussed on preservation of Scottish culture and heritage, including, but not limited to, pipe band organizations and highland dance organizations.



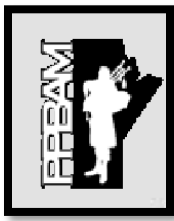
**APPENDIX A:
THE PRAIRIE PIPE BAND ASSOCIATION of MANITOBA CONTESTS**



To be updated in 2024/2025.



APPENDIX B: The Prairie Pipe Band of Manitoba Code of Conduct



Judges, competitors and members shall conduct themselves in a manner that promotes the goals of, and brings credit to, the PPBAM.

Members of the PPBAM are expected to know and follow the rules and regulations that govern the PPBAM.

Competitors are expected to know and follow the rules governing the contest they have entered.

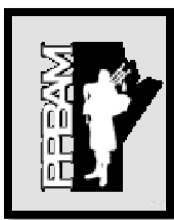
Members, Adjudicators, Contest Organizers and their committees must be treated with courtesy and respect.

Competitors and Bands must report on time to their event and be courteous to the stewards and contest organizers.

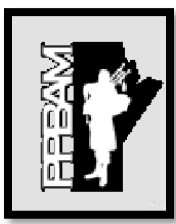
Competitors, except chanter & drum pad, must be in appropriate uniform or Highland Dress, which includes at least a kilt, dress shirt, highland socks and dress shoes, tie, hats are optional.

Chanter and Drum Pad students are expected to wear dress pants & dress shirt, Highland Dress or other uniform.

Bands are expected to cooperate and participate in Massed Bands when applicable at all Contests and wear appropriate Highland Dress.



APPENDIX C: Adjudication Certification Process



To be updated in 2024/2025.
