



## Prairie Pipe Band Association of Manitoba Criteria for Adjudicator Certification

- All Manitoba Adjudicators must be members of the PPBAM.
- The following are guidelines of minimum requirements and do not guarantee certification.
- After meeting these requirements, a candidate must apprentice judge for a minimum of 3 contests in their area of specialty. (For example, if a candidate wishes to be a solo and band piping adjudicator he/she must apprentice judge for both solo and band events.)  
The placing and comments will be evaluated by the mentor judge and he/she will make a recommendation to the Vice-President in charge of judging regarding the candidate's competency.
- A Certificate – adjudicator is qualified to judge all grade levels
- B Certificate – adjudicator is qualified to judge only grade levels up to and including Grade 2 in Solo Competitions and Grade 3 in Band Competitions.
  
- Upgrading B to A Certificate – Level B may move to Level A after 2 years active judging a minimum of 4 contests and they meet the criteria of a Level A Judge and approval of the PPBAM Executive.

Solo Piping / Drumming Criteria	
A Certificate*	B Certificate
Have been a solo competitor for a minimum of 10 years.	Have been a solo competitor for a minimum of 7 years.
Be a professional caliber solo player for a minimum of 3 years.	Be at least a Grade 1 caliber solo player for a minimum of 3 years.
Be current and active in teaching, band playing, and/or studying.	Be current and active in teaching, band playing, and/or studying.
* Tenor and Bass Drumming Judge must fulfill the same qualifications as the A Certificate Judge.	
Band Piping / Drumming Criteria	
<i>These are in addition to the criteria for solo piping / drumming.</i>	
A Certificate	B Certificate
Have played for a minimum of 3 years in Grade 1 band, or have played a leadership role for a minimum of 5 years in at least a Grade 2 band with reasonable competitive success.	Have played for a minimum of 3 years in at least a Grade 2 band, or have played a leadership role in a band for a minimum of 7 years with reasonable competitive success.
<b>i</b>	
<i>These are in addition to the criteria for band piping / drumming.</i>	
Have been a Pipe Major or Lead Drummer, or held a senior teaching position in a band, for a number of years, and have an understanding of both instruments.	

# **PPBAM STRUCTURE FOR ADJUDICATOR CERTIFICATION AND MAINTENANCE OF CERTIFICATION**

In order to consolidate the certification of PPBAM adjudicators, a process has been put in place to ensure:

1. Adjudicators are up to date with current musical standards.
2. Adjudicators are up to date with current procedures, policies and rules.
3. Adjudicators are consistent in their commitment to providing good quality adjudication.
4. Games committees have a clear listing of adjudicators available for hire at PPBAM sanctioned contests.

Adjudicators with the PPBAM must meet the following conditions to remain certified:

1. Member in good standing of the PPBAM
2. Must maintain their membership without lapse
3. Must attend at least one adjudication development seminar/workshop every year
  - Failure to meet these criteria will result in the loss of their certification.
  - If adjudication certification is lost, it can only be regained by the applicant following the established PPBAM certification process.
  - PPBAM will be responsible to provide at least 2 adjudication development seminar/workshops during the year.
  - As of June 1-2008, all former PPBAM adjudicators requesting re-certification will need to follow the PPBAM certification process. Grandfathering is discontinued as of this date.